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Steven Plaut / Jun 5, 2005, 12:58 PM (GMT+3)



Eyal Sivan is one of the most openly anti-Semitic far-leftist extremists in Europe. He grew up in Israel but then migrated to Europe, where he divides his time between making Jew-bashing anti-Israel films and filing frivolous SLAPP suits against people who criticize him.

In recent years a growing anti-democratic harassment tactic used by the very worst left-wing fascists has been the filing of such SLAPP suits for "libel" as a way to silence critics of the Left. SLAPP (which stands for 'Strategic Lawsuits against Public Participation') suits are anti-democratic harassment suits in which someone attempts to suppress the free speech of his critics. They are illegal in many parts of the US and there are penalties for those who file them.

Eyal Sivan is a radical anti-Semitic pro-terror ex-Israeli "film artist" living in France (where else?). He is the French equivalent to that other notorious ex-Israeli Eurobat, Dror Feiler. Feiler lives in Sweden and who made the "sculpture art" celebrating the suicide bombing woman who mass murdered 23 people at the Maxim restaurant in Haifa, many of them children, including three generations of two families. One of her victims is a 10 year old who lost his parents and was permanently blinded by the blast.

Sivan lately has been co-making anti-Israel propaganda films with a local Palestinian pro-terrorist. Eyal Sivan likes to make venomous propaganda movies against Israel and Jews. In one of his recent movies, "Route 181 - Splinter from a Trip in Palestine-Israel," he devotes much of the screen time to justifying the Arab attack on Israel in 1948 designed to annihilate Israel (and its population) and which coincidentally gobbled up the land the UN had allocated to become an Arab state of Palestine.

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The film also alleges all sorts of gory Israeli "war crimes" against the poor innocent Arabs of 1948, including imaginary rapes. It is capped by scenes of railroad tracks designed to be associated in the minds of French viewers with scenes from the "SHOAH" movie about the Holocaust, and of course with Israel in the role of Nazi Germany. [Ironically, when Sivan needed an actor to play a thuggish Israeli, he chose an Arab. Talk about racial profiling!]

This latest "film" was broadcast in England, Germany and France, a 4.5 hour pseudo-documentary. Sivan wanted it to be the Palestinian answer to the French documentary movie "Shoah" about the Holocaust. Sivan has also long justified arson attacks against French Jews and their synagogues, saying the French Jews themselves were to blame for these (Jerusalem Report, March 22, 2004) because they support Israel.

Ah, but then the heroic French Jewish philosopher Alain Finkielkraut described the cinematic atrocity being prepared by Sivan as "incitement to murder Jews" and a tissue of lies. He also openly called Sivan a Jewish anti-Semite. Sivan decided to file a frivolous harassment SLAPP libel suit in France against

Finkelkraut for daring to tell the truth.

Meanwhile, other French intellectuals petitioned the Pompidou Center and other institutions not to screen the scurrilous propaganda film of Sivan, successfully. It was evidently not screened.

In Israel, Sivan is embroiled in a conflict with members of the family of the heroic Gideon Hausner, who had been the prosecutor in the famous trial of Adolf Eichmann, the German architect of the Holocaust captured and executed by Israel. The Hausners began petitioning the Attorney General last February to prosecute Sivan, because of his deliberately distorted "documentary" film on Hausner and the trial, in which he misrepresented and mocked the deceased Hausner, they insist. The family members want Sivan charged with "receiving profit from deliberate fraud," a crime in Israel.

The frivolous harassment suit against Finkelkraut is stuck in the French court backlog, but Sivan may be getting his comeuppance from an Israeli court in the Hausner case. Now Sivan has decided to try the harassment suit tactic all over again, this time against a leading Israeli professor and politician from Israel's Zionist Left.

Sivan this week filed a "libel suit" against Israeli Prof. Amnon Rubinstein, a professor of constitutional law and a one-time cabinet minister from the leftist Meretz party. Two weeks back, Rubinstein had called Sivan an anti-Semite in an opinion column that was published in the Jerusalem Post and also in Maariv, Israel's second largest daily. Rubinstein had denounced the attempts by Sivan to paint Israel in his films, especially in "Route 181", as morally equivalent to Nazi Germany. Rubinstein also noted that Sivan's film had been banned in France but was being screened in Israel itself by local far-leftist moonbats.

Yes, the same anti-Semitic film by Sivan that French institutions refused to screen, too anti-Semitic even for FRENCH tastes, has been screened repeatedly in Israel itself by the far-Leftist Jerusalem Cinematek, a moonbat institution maintained by Jerusalem taxpayers and which is always on the lookout for seditious anti-Israel propaganda that it can screen as "art". You may recall its role in promoting the Goebbels-like film "Jenin Jenin", a propaganda film produced with PLO funds whose own producer has admitted he filled it with lies. The architecture department at the Bezalel College also showed it.

Rubinstein has courageously stuck to his guns and has announced he will retract nothing he wrote about Sivan and will certainly not apologize. Sivan will continue to attempt to suppress the free speech of his critics anti-democratically using SLAPP suit harassment.