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Controversial Remarks



'My films can arouse disgust.' Sivan Photo: Alex Kolomoisky



'I Love You All' tells the story of a high-ranking officer in the East German secret police Photo: CD Bank



Eichmann during his trial in Israel Photo: GPO



In all of my films I deal with evil in the regime, and my natural laboratory is Israel-Palestine. I am interested in dealing with

Filmmaker: Israel regime like East German Stasi

In interview with Yedioth Ahronoth magazine 'Seven Days,' Eyal Sivan, Israeli maker of controversial film about Adolf Eichmann, says idea of his new film 'I Love You All' is 'to show how evil in East Germany, as in Israel, was mainstream'; adds: Equality, creating state for its citizens not possible within Zionist ideological framework

Jenny Elazari
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"Hater of Israel," "anti-Semite," and "murderer of Jews" are among the names Eyal Sivan has been called as a result of his documentaries and articles, most of which deal with the Israeli-Palestinian conflict.

Screams and curses, threats to his life, and bullets in his mailbox are also part of the repertoire.

Sivan has been living and thriving in France for 21 years. Currently in Israel to teach courses at the Sapir College in the Negev and a film school in Nazareth, he will attend the Israeli premiere of his documentary film "I Love You All" at the Southern Film Festival in Sderot, to be held from June 12-16. Sivan is the festival's artistic advisor.

Film Director Slams Israel

Oscar nominee: People hate Israelis for a reason / Avner Hofstein


Hany Abu-Assad, Israeli-born director of Oscar-nominated film 'Paradise Now,' which has stirred controversy for its depiction of two young Palestinian suicide bombers, says in interview with Yedioth Ahronoth terror derives from another terror and that suicide bombings are a reaction to Israel's terror

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"I Love You All" tells the story of a high-ranking officer in the East German secret police, the Stasi, and reveals the surveillance methods used by the officer, who justifies his actions by referring to state security, defense of the regime, and obedience to the law.


For Sivan, this film is an allegory about Israel. "In the Stasi the terror and intimidation of the populace were done in the name of the law," says Sivan. "The idea in the film is to show how evil in East Germany, as in Israel, was mainstream. Evil was justified there, as was the soldier, who justifies his actions with obedience to the law, in acting for the state and security."

At the age of 18, after a rich past including political action

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