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artists

Sivan, Eyal

1964 Haifa (Israel), lives in Paris (France)

Khleifi, Michel

1950 Nazareth (Palestine), lives in Brussels (Belgium).

venue: Kubo Kursaal

Eyal Sivan and Michel Khleifi's documentary film, Route 181 (2003), explores the virtual Israel/Palestine border created by a 1947 United Nations Partition Plan. Through first hand interviews with inhabitants from the region, the filmmakers capture a situation that is as complex and multilayered as the plurality of the voices trying to describe it. Their intent is to convey a shared experience of displacement by studying a disputed territory that has been transformed into a fluctuating ruin. More than direct citations of these places, the film explores how the built environment can directly influence opposing formations of cultural identity.

Film Route 181:

Tuesday and Saturdays: 11.30 and 16.30 (euskera)

Wednesday, Thursday and Sunday: 11.30 and 16.30 (spanish)

Friday: 11.30 and 16.30 (english)

curriculum:

KHLEIFI

Education

INSAS. Brussels, 1971.

Film

As Script-writer, Director and Producer:
 Forbidden Marriages in the Holy Land, 66, documentary, 1995.

Tale Of The Three Jewels. 105' full-length feature film, 1994-1995. Cannes, Quinzaine des Réalisateurs; Isfahan, Golden Butterfly, 1995.

Canticle of the Stones. 100' full-length feature film, 1990.

Cannes 1990. Official Selection. Un Certain Regard; Yamagata, Japan, Special Critics Prize; Valencia F.F, Silver Prize.

L'Ordre du Jour. 115' full-length feature film, 1992. Cannes 1987.

Quinzaine des Réalisateurs, Prix de la Critique Internationale; San Sebastian (Spain), 1987, Golden Shell; Carthage Film Days, 1988, Golden Tanit.

Wedding in Galilee. 110' full-length feature



film, 1985.

Maaloul Celebrates its Destruction. 30'
Documentary, 1985.

Fertile Memory, 16mm full-length documentary
film, 1980.

Cannes 1981, Semaine de La Critique and
several international awards.

Television

As Writer/Director & Producer with RTBF
(Belgian TV), a series of one-hour
documentaries for the weekly program A
suivre: The Road of El-Naim, a portrait of
Naim Khader, PLO representative in Brussels,
assassinated in 1981 by Mossad, September
1981.

Ashrafieh, (co-directed with A. Dartevelle),
First Prize of the Community of French
speaking televisions, documentary series,
November 1979.

Peace and the Palestinians, April 1979.

Israeli Settlements in the Sinai, September
1978.

The West Bank, The Palestinians hope?,
January 1978.

Theatre

As writer and director:
La Fuite au Paradis. Kunstenfestival des
Arts, Brussels, 1998.

SIVAN

Film

Au sommet de la descente, Fiction, 32
minutes, 2001.

The Specialist, Long-format documentary, 123
minutes, 1999.

Official Selection, Berlin Film Festival,
1999.

Adolf Grimme Prize (Germany), 2001.

Prix de la 7ème Quinzaine du Jeune Cinéma
Français, Genova (Italy), 2000.

Prix du Festival France Cinéma, Florence
(Italy), 1999.

Population in danger, Series of 4 x 13
minutes documentaries, 1996:Burundi, under
Terror; Itsemba, Rwanda One Genocide Later.
Merit Winner, International Film Festival,
San Fransisco (USA), 1997.

Special Mention at the Bilbao Documentary
Festival Bilbao (Spain), 1997.

Aqabat-jaber, peace with non return. 60'
documentary, 1995.

Jerusalem, borderline syndrome. 64'
documentary, 1994.

Itgaber, he will overcome. 2 x 85 '
documentary, 1993.

About Science and Values and About State and Law Israland. 58' documentary, 1991.

Official Selection, Etats Généraux du Documentaire, Lussas (France), 1991.

Izkor, Slaves of Memory. 97' documentary, 1991. Prix Procirep & Mention Spéciale du Jury FIPA, 1991; Prix d'Investigation, Biennale Européenne du Documentaire, Marseille (France), 1991;

Golden Lens, Tel Aviv (Israel), 1991.

Aqabat jabber, passing through, 81' documentary, 1987. Grand Prix du Jury, Festival Cinéma du Réel, Paris, 1987;

Golden Crown at the Festikon, Amsterdam, 1988; Prix Air France & Radio France at the Rencontres Cinématographiques, Belfort (France), 1988; Jury Prize (Socio-political section), International Film Festival, Oakland (EUA), 1988; Special Jury Mention, Internationale Filmwoche, Mannheim (USA), 1988.

Television Programs

11 TV spots for the Progressive List for Peace (Israel), 1988.

Conceptualisation of a thematic evening for Arte entitled Jerusalem, Jerusalem, 1994.

Artistic director of Scalpel, a series of 13 x 45 minutes documentaries for Arte, 2001.

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