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COMPAGNIE
DES
phares & balises

PRODUCTION / EDITION / DISTRIBUTION

Documentaires

Fictions

Magazines & Reportages

International politics

Faces of the fallen



Their names are Andrew, Anthony, Jose. Their portraits hang near Arlington National Cemetery, along with those of 1,327 US soldiers killed in Afghanistan and Iraq. Put together by 200 volunteer artists, the exhibition defies official censorship against showing the war dead. Jean-Paul Mari and Eyal Sivan met with family members of soldiers who lost their lives, many of whom now doubt whether the wars were justified. From the national capital to Philadelphia's black suburbs, from Wisconsin farms to North Carolina's barracks towns, from a tiny congregation in Virginia to the desert of Arizona, our film captures their pain, doubts and anger as viewers share a little bit of their daily lives. A discrete journey into the heartland of an unexpected America, torn between confusion, weariness and revolt.

CREDITS

Directed by :
Jean-Paul Mari et Eyal Sivan
Co-writers :

Produced by :
Compagnie des Phares et Balises & ARTE

TECHNICAL INFORMATION

Running time :
1x52'

DISTRIBUTION

Distribution :

AWARDS